

Walangaan

Technical sheet

CONTACTS

STAGE MANAGER :

Vincent STEVENS

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BROADCASTING INFO :

Aurélie CLAREMBAUX

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GENERAL INFORMATION

- Team : 2 comédiens + 1 régisseur
- Min width 6m – Max width 8m
- Min depth 8m – Max depth 10m **(the audience is included in the scenography)**
- Min height 2,50m
- Floor: dance mat or black wooden floor
- Occultation essential
- German black box
- Capacity max : 70 spectators
- Bleacher: provided by the company
- Show duration : 40 min
- Get-in/set-up time : 2h
- Get-out/take down time : 30min

LIGHTS

- 8 X PC 1000W projectors with shutters or aluminium tape
- 2 x short 1000W cutting with knives and an iris
- 6 Par 64 1000W / 2CP62 / 4CP61
- 13 X 2,5KW graduated circuits 2,5KW

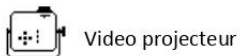
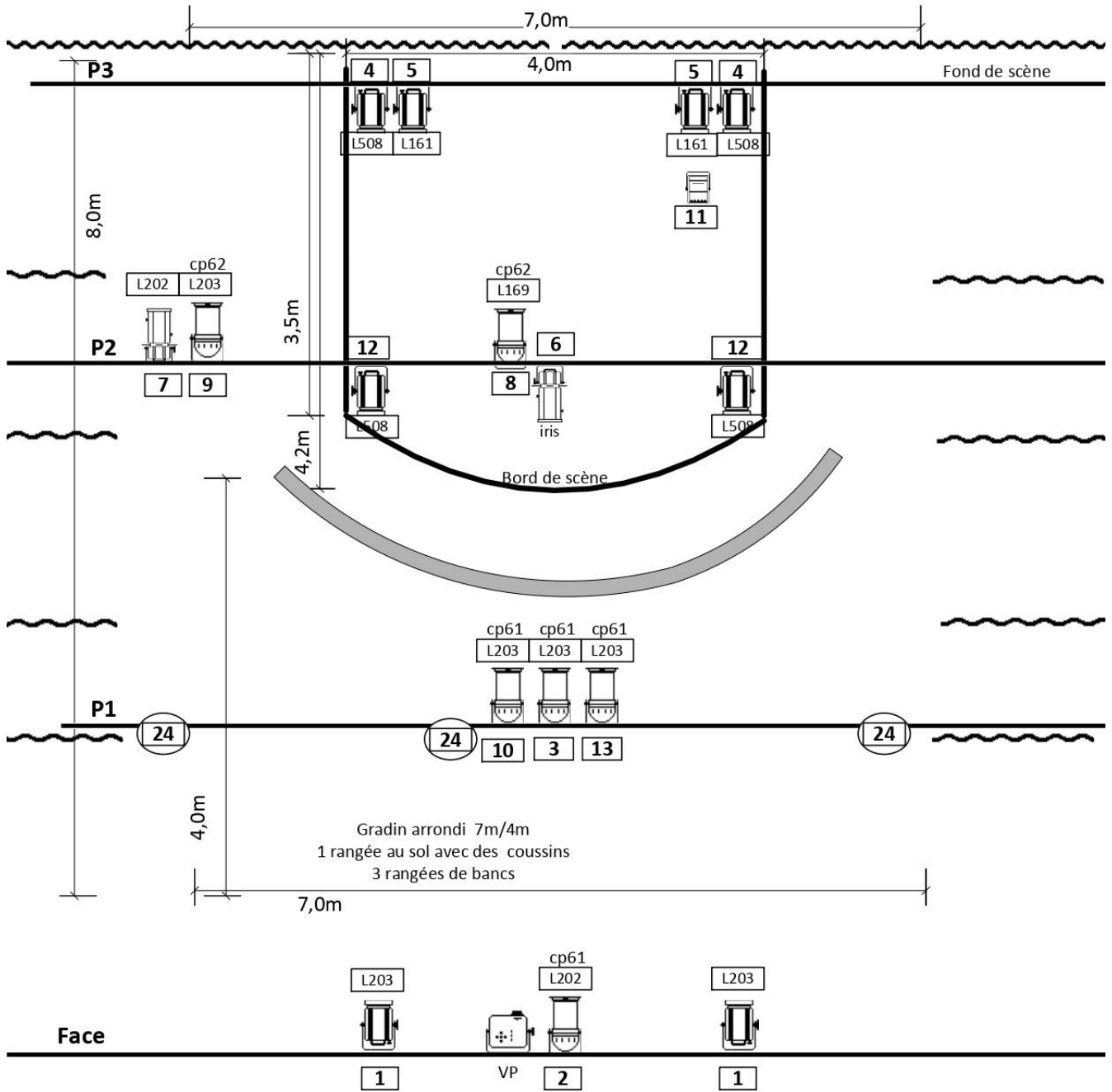
PROVIDED BY THE COMPANY

- 1 lighting console
- 1 console d'éclairages on which some memories will be recorded
- 1 KWartz 150w
- All colour filters
- 1 laser video Optoma laser 6000 lumen with two focal lengths
- 1 laptop with VGA cable (20m)

OTHER NEEDS

- At least one person with good knowledge of the premises is to be provided to unload, build up, dismantle and reload the show
- A dressing room with shower for 2 people
- A parking space (close to the theatre) needs to be provided
- Coffee, tea, water and snacks will be welcome

This technical sheet and the annexes are an integral part of the contract. They must be taken into consideration in case of dispute over the technical and welcome conditions. They have to be signed and sent back to us prior to the date of the show.



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