

# Walangaan

A Théâtre de la Guimbarde show for young children

Age : 18 months – 4 years

Audience max : 70

In coproduction with the european project **Mapping ; A map on the aesthetics of performing arts for early years**

With the support of **Fédération Wallonie-Bruxelles** and **Pierre de Lune**, Centre scénique jeune public de Bruxelles.

The show was awarded the **prize of the Minister of Culture**, Bénédicte Linard, at the Vitrine Chanson et Musique jeune public in October 2023.



*My grandmother taught me very early on how to pick stars: at night, all you had to do was put a basin of water in the middle of the courtyard to have them at your feet.*

**Fatou Diome, le ventre de l'Atlantique**

*Walangaan* - water that flows in Wolof - tells the story of the water cycle in its own way. Water that quenches, water that runs down the skin, water that splashes, water that cleans, water that sings, water that lulls, water that springs. And water that sometimes, more and more, runs out.

A singer and percussionist from Senegal follow the course of water, revealing its sounds and playing with their voices and bodies, from the drop to the downpour, from the splash to the waterfall. Little by little, to the sound of the handpan, an enchanted world of fountains, basins,

taps and pourers is created. A luminous universe that reflects the sweet sensation of first baths and becomes the mirror of intimate emotions.

A sung interlude that also reveals the preciousness of water, its resonance and transparency.

## **CREATION TEAM**

### **Conception**

Gaëtane Reginster

### **Artistic support**

Daniela Ginevro et Camille Sansterre

### **Interpretation**

Agsila Breuil Joob et Honoré Kouadio

### **Scenography**

Laurence Jeanne Grosfils

### **Costumes**

Brigitte Castin

### **Lighting creation**

Vincent Stevens

### **Project inspiration and distribution in Senegal**

Mamby Mawine

### **Dramaturgical wink**

Sybille Cornet

### **Special thanks to**

Hervé Breuil

## **CONTACT AND DISTRIBUTION**

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